



Ami Hattab

Play, Comedy & Clown

Ami has a passion for stage play in all its forms.

Performer, clown, teacher, director, actor's trainer and coach, he is a former student of the International School of Theatre - Jacques Lecoq and the National Conservatory of Dramatic Arts.

After 5 years of performing with the Lecoq-inspired La Jacquerie Theatre, (including an ongoing extended comedy laboratory), he has also performed with the companies Agitex and Drambakus as well as in music halls & cabarets (The Turkish March, Hattab & Bonnefont).

He is a longtime member of the Le Rire Médecin Healthcare clown organization where he is a clown-performer, teacher, coach and creator and co-founder of the artistic coaching project. As an artistic explorer, he remains one of the main actors of the company's artistic evolution.

With **amiworkshop**, his project, he is well known and regarded for his global teaching. Since 1990, he offers trainings and workshops in physical & visual theatre, physical comedy, clown play, mask, buffoon, commedia dell'arte, physical storytelling and comedic devising.

A roster of his esteemed clients includes

- Cirque du Soleil's Dralion, Saltimbanco & Alegria. La Cascade - National Pole for Clown & Circus. Le Samovar Clown school. The Brno JAMU Conservatory - Czech Rep. The Paris Regional Music Conservatory.
- Healthcare Clown organizations around the world among which : France, USA, Spain, Austria & central Europ, Italy, Switzerland, Majorca, Portugal, Israel, Denmark, Finland, Germany and Netherlands.

He has developed a customized comedy & clown teaching & coaching for healthcare clowns as well as a training program for their coaches.

As a stage/cabaret/circus director, he has worked with Les Nouveaux Nez (FR), La Cascade (FR), Le Festival d'Alba Cabarets (FR), Les Loups Masqués (FR), Les Acides Animés (FR), 500 Clown (US), Les Chiche Capon (FR), La Main s'Affaire (FR), Cie Pascal Rousseau (FR), Colette Gomette (FR) among others.

His expertise as a theatrical director reaches beyond theatre to encompass clowns, circus and cabaret acts. He brings his own personal skills - of musicality and comedy writing - to every creative endeavor he undertakes.

As an Artistic Coach (for actors, stage and healthcare clowns, musicians, singers, performers) his expertise offers artists personalized knowledge and practical tools to accompany them on their artistic journeys.

His exploration and studies of human nature, behavior, interaction and communication, helps shape and define his many roles.

Ami is an artist who loves to work the play and play the work©.

